



atlantic cine equipment

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ACE MicroPlus HD System

Atlantic Cine Equipment has combined a new miniature robotic head, designed by Academy Award winning designer Bob Nettmann, with a unique touch screen camera control system, a multi-format HD camera and an operators control desk designed for on-air moves, into a new low profile robotics package we call the ACE MicroPlus HD System. This new robotics package has incredible versatility. The ACE system incorporates the new Panasonic 2/3", 3-CCD, 16:9, 1080/720 HD Multi-Purpose camera that captures 1080 at 60i/59.94i/50i/30psF/29.97psF/25psF/24psF/23.98psF and 720 at 60p/59.94p/50p in single-frame increments and features a CineGamma™ curve to produce film-like images. The system comes standard with a Fuji 18X HD zoom (7.6 to 137 mm) that provides the operator an HD zoom lens with a focal length that is perfect for most situations. Of course any Cannon or Fuji 2/3" HD Lens (with focus, zoom and iris servos) will easily interface with the system. The operators control desk offers unparalleled control over camera movement with the ability to achieve controlled panning speeds of 180°/ < 1 Sec on the fast end to 180°/ 10 Sec on the slow end. This desk permits the operator to control up to 4 heads from the same controller. This degree of control is not found in any other robotic system. The heads/cameras can be controlled over 2 wires from 6000' with no delay or lag. Lock up when switching between heads is less than 1/2 sec. A fiber interface for returning the HD/SDI picture is provided as an accessory and includes miniature fiber optic serial digital video transmission modules (Rattlers™) that offer the industry's broadest range of digital rates and Tac-Series™ 2 and 4 fiber cable.



DEF POETRY HBO



ACE MICROPLUS HD



MICROPLUS HD ON RAILRUNNER

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