

atlantic cine equipment

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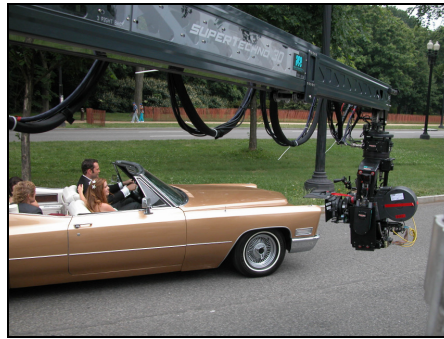
ACE SuperTechno 30

TELESCOPIC CAMERA CRANE WITH INCREASED 200lb PAYLOAD

The industry standard telescopic camera crane for film and television is now available with unprecedented choices in remote head selection. This unparalleled flexibility is due to the manufacturer certified 200lb payload, an increase of 120lbs! This will enable the Cinematographer and Videographer to choose the correct head and camera accessories for the shot. We offer the SuperTechno Standard Z Head (2 or 3 axis) plus any of our other fine heads including the world famous Nettmann Stab-C (5 axis, gyro-stabilized head), the unique Kenworthy/Nettmann Snorkel, the Pan-Bar capable Nettmann/Matthews MiniMote and the Academy Award winning Nettmann/Matthews CamRemote (2 or 3 axis). Optional accessories include the bellows style Rain Cover for use during rain shots, the Pan Bar Fluid Head Control Option, Preston FI+Z Lens Control and our Duplex Wireless Intercoms Package, monitors, etc. The Crane package complete with 60 feet of track is delivered in a specially designed 22-foot dry truck outfitted with an oversized, leveling, lift gate.



On Barge in The East River for Fantastic-4



Tracking Shot On Wedding Crashers



ST-30 With Stab-C On Park Ave For Tracking Shot

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